

A Tragedy Revealed: A Heroine's Last Days
Ernst Schnabel

Part One: Identifying Additional Differences. List new differences that Schnabel reveals between the play's portrayal of the families' time in hiding versus what happened in reality. Use a numbered, list-like format.

Part Two: Evaluating the Changes: Considering the changes that you've listed above, discuss the impact (positive, negative or neutral) of the changes made from real life to the play. Are these reasonable changes? Are they ethical changes? Explain. Use the same numbered, list-like format as above so that your explanations correspond with the appropriate change from above.

Part Three: Evaluating Credibility of Primary Sources. For each speaker's testimony, mark a "Y" for yes or "N" for no on the line provided as to whether we can trust the source's testimony. After that person's name, explain why that testimony can be safely trusted as credible or why the reader must regard it as lacking credibility. Some people are listed twice, followed by page numbers, because they give separate pieces of testimony regarding different events, thus the credibility must be evaluated separately.

_____ Elli (p. 421)

_____ Miep (p. 421)

_____ Mr. Koophuis

_____ Mr. Kraler

_____ Otto Frank

_____ Mrs. de Wiek

_____ Mrs. B (p. 430)

_____ Lies Goosens

_____ Mrs. B (p. 431)

_____ Miep (p. 432)

_____ Elli (p. 432)