

“The Landlady”

Point of View Analysis

Determine why Dahl chose the point of view that he did for “The Landlady.” First determine why he may have chosen NOT to use certain perspectives.

If he’d chosen 3rd person omniscient:

- What more could the narrator know/tell the reader?
- What would the story lose as a result?
- Why?

If he’d chosen 1st person:

- What more could the narrator know/tell the reader?
- What would the story lose as a result?
- Why?

Now determine why he did ultimately decided to use the point of view that he did.

3rd person limited:

- What does the story gain from using this perspective?
- How/why?

Finally, give evidence from the text that the point of view Dahl chose actually provides the “gain” that you referenced above. The quote you choose must be a quote that includes narration to prove it’s in 3rd person limited point of view, but it also must show the “gain.”

- Quote and citation:
- Why it shows 3rd person limited point of view:
- How it shows the gain/advantage: